KCME-FM Welcomes New Member to the Governing Board

Classical 88.7 KCME-FM would like to take this opportunity to welcome its newest board member, Mr. Herman Tiemens II, MBA, CFP. Mr. Tiemens is a Wells Fargo Advisor, and he has joined the Governing Board of Directors of Cheyenne Mountain Public Broadcast House, Inc.

Mr. Tiemens holds an MBA from London Business School, is a Certified Financial Planner®, and is a member of the Financial Planning Association. He and his wife, Tang-Lin, and their ten-year-old son, Collin, are active in their community. Mr. Tiemens is a tenor in the Broadmoor Community Church Choir and a Cub Scout Leader—just a couple of the many other community-related organizations in which he is involved. He also serves his performing arts community as Treasurer of the Colorado Springs Youth Symphony, and, through Wells Fargo Advisors, sponsors the USAF Academy Band. We look forward to getting to know him better and working with him to take classical music broadcasting into the future, and we welcome his financial expertise and his love of the arts to work for Classical 88.7 KCME-FM.

Corporate Sponsors: New or renewed this month
Click on their logo to go to their website

Alpine Animal Inn—Provides grooming and extended stay boarding in a spa-like atmosphere for pets that are truly loved. Call 719-473-9560.

Join us for a variety of programs, workshops and recitals during the 2012 Amateur Pianists International Celebration. 719-592-0472

...will perform Verdi’s “Otello” on August 17th and 19th at First United Methodist Church.

Providing rare and out of print books since its inception in 1946, Clausen also offers mending and appraisals. Visit them at the 28th Annual Rocky Mountain Book and Paper Fair. 719-471-5884.

Located in the midst of Colorado’s mountains, Central City Opera offers opera education, training, and performances. It is the second oldest operating Summer Opera Festival in the Nation. 303-292-6700.

Once again a proud sponsor of the Colorado Springs Philharmonic Rebroadcasts, Planet Granite has all of your natural stone needs. Featuring product "created by nature and fashioned by modern technology.”

Call 719-522-0748

Announcements

Send your questions or comments to Brenda Bratton, Editor, stories@kcme.org
## August 2012

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### UPCOMING KCME-FM EVENTS

**August 5, 2012:** 89.5 KCME and 88.1 KMPZ-FM will sponsor a Listener Appreciation event in Salida.

**August 11, 2012:** KCME will be at the Black Forest Festival. Come visit our booth!

**August 16, 2012:** Dead Composers Society Debussy or Deadhead Celebration

What in the world is KCME’s Dead Composers Society you ask? Well, KCME invites you to come on down to Jack Quinn’s Pub in downtown Colorado Springs on Thursday, August 16th to find out. From 7:00 p.m.-8:30 p.m., attendees will enjoy games, prizes, and entertaining and educational knowledge about composers who have left their legacy to this world on paper and in our ears. This quarter the Dead Composers Society will celebrate the life and works of Claude Debussy and the Grateful Dead’s Jerry Garcia, both of whom entered into this world during the month of August. Join the Dead Composers Society as we “connect the past to the present”. For more information call the KCME Studio at 1-800-492-5263.
When Classical music lovers think “French music,” a variety of different composers and styles might first come to mind. It wasn’t until the seventeenth century that French composers began to define a “French” style of music, and for long after only a handful of French composers made an international name for themselves. Lully, Couperin, and Rameau during the Baroque period; Berlioz among the early Romantics; Saint-Saëns from the late Romantic period; one or two composers of French opera with single “hits” to their credit (Faust by Gounod and Carmen by Bizet); and in the twentieth century, Fauré, Debussy, Ravel, and later composers like Milhaud and Poulenc. There were virtually no French composers of note during the Classical or “Viennese” period – symphonies and string quartets never seemed to be uppermost on French composers’ minds. After all, those were “German” musical genres, and French composers were forever trying to come out from under the shadow of German music.

So ... who then is my favorite French composer? Well, I have to admit a certain fondness for the Rococo frippery and lacy embellishment of the many character pieces for harpsichord by François Couperin, but I don’t think I’d count him my favorite. I do love the outlandish and eccentric musical genius of Hector Berlioz – the Symphonie fantastique is certainly a favorite of mine – but his overall output is too erratic to count him my favorite. I’ll deal with the opera composers in a later article, and as for Camille Saint-Saëns, I’m afraid I have to agree with conductor Sir Thomas Beecham, who called him the “greatest second-rate composer who ever lived.” Don’t get me wrong ... also like Sir Thomas, I enjoy a great deal of Saint-Saëns’ music ... but my favorite? No, I don’t think so.

Which brings me to the twentieth century, and a period of music history where original musical thought and superb orchestration defined a composer. And both Claude Debussy and Maurice Ravel fit that bill nicely. Prélude à l’après-midi d’un faune and Boléro, La Mer and Rapsodie espagnole, Nocturnes and Daphnis et Chloé ... I just can’t decide whose music I like more! Okay, in a pinch I’ll just close my eyes and blurt out “Ravel”... with an immediate pang for the works by Debussy I listed above. But for fastidious, sensuous, sumptuous, but always controlled extravagance, yeah ... I’ll take Ravel.

Robert Bruce is the Classical 88.7 KCME-FM on-air announcer for Saturday and Sunday afternoons, and the KCME Librarian, and he has a Masters degree in Library Science. When he is not having fun at the KCME studio broadcasting his beloved Classical Music, he is at Barnes & Noble assisting patrons in finding just the right Classical CDs.

Sherry Hamill, Car Donation Specialist

Even though the fires that raged through the northwest side of our community are all but extinguished, every day I hear a story of how someone’s life has been touched by the outpouring of support we all experienced in the month of July, 2012. Whether it is how they received help, volunteered during the height of the fire, or are still giving their time to help the people and their pets—so many I talk to have been affected in one way or another. It gives me great pleasure to be a part of and live in a community like Colorado Springs. As I go out and about town to do errands, I visit with people I meet along the way, and when I come across someone that does not know I work for KCME-FM who asks me where I work, it gives me great pleasure to tell them, “I work for KCME radio”. Often when I tell them that, they respond with such heartwarming stories like how KCME got them through some very tough times, or brought them joy, and that they listen each and every day. You just may never know how you may have impacted someone’s life. I take great pride in working at KCME, and when I hear these stories it makes me shine to be a part of such a great station.

I would also like to remind you to think of us if you have or if a friend you may know has a vehicle that is just taking up space and is no longer needed—KCME is a great place to DONATE YOUR CAR. We take cars, motorcycles, boats, RV’s, running or not. Please call 719-578-5263 or 800-492-5263 and ask for Sherry. It is another way to help support your music, and all you have to do is call, and we will take care of the rest. Have a great August, and remember to drop by the station and say hello and take a tour—we would love to see you.
If you find yourself with an hour or two on Sunday afternoon to take your listening to the next level, 3:00 p.m. is your time-slot.

Tune in to KCME this Sunday at 3:00 and find us in the thick of a fascinating eight-part series: **Russian Accents: Rachmaninoff, Stravinsky, and the Piano**, featuring rarities and favorites from both composers as well as commentary from Valery Gergiev, Joseph Horowitz and Stravinsky himself. You can still catch three more episodes of this series.

On August 26, discover a composer that we’ll be discovering right along with you with on **A Romantic Master Rediscovered: Zygmunt Stojowski**. Admired by Brahms, Tchaikovsky, Jascha Heifetz, and many others, the long-neglected music of Stojowski is enjoying a renaissance.

Mozart lovers—and who doesn’t love Mozart, even just a little bit?—will rejoice in September as we present **The Mozart Festival**. Recorded on location in Mozart’s hometown of Salzburg, Austria, **The Mozart Festival** showcases some of the world’s leading soloists and orchestras onstage and backstage. Starting September 8 and running through September 29, you can revel in an hour of all things Mozart from 3 p.m. to 4 p.m. on September Sunday afternoons.

More exciting programs to come in October!

Jana Lee has been announcer, music director, and fundraiser for KCME over the years, and KCME has benefited from her many talents. When she is not working to enhance KCME, she is teaching and playing piano for events and at different venues around town.

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**Hot Times!**  ~  **John Hassebrock, KCME Engineer**

The statistics for the last month support the fact, as reported in the news, that summer 2012 has brought an unprecedented heat spell in the Pikes Peak region. Many of us moved from warmer climates to get away from the intense heat of “the flat lands”. I grew up in St. Louis—you don’t **EVEN** want to know how hot it’s been back there—and moved out here 30 years ago, partly to escape the heat. Well, it may appear the heat has found me in Colorado, but I can be glad at least the humidity out here does not compare with what it is back there.

If the outside temperatures are not enough to contend with, KCME’s radio equipment generates quite a bit of heat during operation. Some of the station’s most powerful equipment is located at the top of Cheyenne Mountain, and the high heat down here in Colorado Springs—even though there is a substantial elevation difference—translates to higher heat up there. When the outside air at 9,565 feet is over 80 degrees, the buildings heat up, because they draw the outside air in for cooling, and vent the warm interior air to the outside. If the air outside is really hot and is drawn into the building the higher temperature can stress the equipment and the electronic components used in KCME’s broadcast operations, which can bring about increased failure rates. In short, in this kind of heat we keep a closer eye on things.

The tragic Waldo Canyon fire introduced even more variables. Each piece of KCME equipment that uses a lot of power has its own cooling fan. That fan draws outside air into the piece of equipment, which can include dust, moths, mites, and even smoke. There are filters to capture the dust particles and other particulates so they don’t get into the sensitive parts of the equipment. Regular maintenance includes checking and cleaning these filters. **However**, the ash from the fire introduced a new type of particulate that **could have caused a great deal of trouble** in the equipment. The fire stayed north of Cheyenne Mountain and the prevailing winds out of the southwest kept most of the ash north of the mountaintop, so KCME was able to remain on the air and did not incur that damage and loss that so many of its neighbors to the north experienced.

We’ll work to get through this hot spell with as little equipment down time as we can. So thank you for your dedication to KCME and **keep listening!**
Benefits of Music Education ~ by Carolyn Phillips

This article is reprinted by permission from Cincinnati Classical Public Radio, Inc. and Carolyn Phillips.

Twelve Benefits of Music Education

1. Early musical training helps develop brain areas involved in language and reasoning. It is thought that brain development continues for many years after birth. Recent studies have clearly indicated that musical training physically develops the part of the left side of the brain known to be involved with processing language, and can actually wire the brain’s circuits in specific ways. Linking familiar songs to new information can also help imprint information on young minds.

2. There is also a causal link between music and spatial intelligence (the ability to perceive the world accurately and to form mental pictures of things). This kind of intelligence, by which one can visualize various elements that should go together, is critical to the sort of thinking necessary for everything from solving advanced mathematics problems to being able to pack a book bag with everything that will be needed for the day.

3. Students of the arts learn to think creatively and to solve problems by imagining various solutions, rejecting outdated rules and assumptions. Questions about the arts do not have only one right answer.

4. Recent studies show that students who study the arts are more successful on standardized tests such as the SAT. They also achieve higher grades in high school.

5. A study of arts provides children with an internal glimpse of other cultures and teaches them to be empathetic towards the people of these cultures. This development of compassion and empathy, as opposed to development of greed and a “me first” attitude, provides a bridge across cultural chasms that leads to respect of other races at an early age.

6. Students of music learn craftsmanship as they study how details are put together painstakingly and what constitutes good, as opposed to mediocre, work. These standards, when applied to a student’s own work, demand a new level of excellence and require students to stretch their inner resources.

7. In music, a mistake is a mistake; the instrument is in tune or not, the notes are well played or not, the entrance is made or not. It is only by much hard work that a successful performance is possible. Through music study, students learn the value of sustained effort to achieve excellence and the concrete rewards of hard work.

8. Music study enhances teamwork skills and discipline. In order for an orchestra to sound good, all players must work together harmoniously towards a single goal, the performance, and must commit to learning music, attending rehearsals, and practicing.

9. Music provides children with a means of self-expression. Now that there is a relative security in the basics of existence, the challenge is to make life meaningful and to reach for a higher stage of development. Everyone needs to be in touch at some time in his life with his core, with what he is and what he feels. Self-esteem is a by-product of this self-expression.

10. Music study develops skills that are necessary in the workplace. It focuses on “doing,” as opposed to observing, and teaches students how to perform, literally, anywhere in the world. Employers are looking for multi-dimensional workers with the sort of flexible and supple intellects that music education helps to create as described above. In the music classroom, students can also learn to better communicate and cooperate with one another.

11. Music performance teaches young people to conquer fear and to take risks. A little anxiety is a good thing, and something that will occur often in life. Dealing with it early and often makes it less of a problem later. Risk-taking is essential if a child is to fully develop his or her potential.

12. An arts education exposes children to the incomparable.

For information about KCME’s Classics for Kids program please call Melissa Anthony, Administrator at 1-800-492-5263.
KCMER-FM began in 1979 as the dream of a small cluster of people who believed that Southeastern Colorado should have a full-time classical radio station in the area it was licensed to serve. Charles “Bud” Edmonds, Willard Smull, and John Bennett undertook the laborious task of applying to the FCC for a permit to operate a public, non-profit, educational station from Manitou Springs, and on Christmas Eve, 1979, KCMER-FM went on the air for the first time. Today, KCMER broadcasts classical music 24-hours a day at 88.7 FM and on its translators, with the majority of its funding derived from the voluntary contributions of foundations, corporations, and individuals in the community. KCMER/KMPZ wants to meet the expectation of excellence that classical listeners have, both with regard to quality audio sound and current levels of radio and broadcasting technology, as well as the presentation of classical music by on-air announcers that can be compared favorably with any other professional classical music station in the industry.

Cheyenne Mountain Public Broadcast House, Inc.
1921 North Weber Street
Colorado Springs, CO 80907

Phone: 800-492-5263
Fax: 719-578-1033
E-mail: stories@kcme.org

www.kcme.org

KCME is always looking for volunteers. Please call 800-492-5263 to sign up today!

July’s Trivia Answer: No trivia question in July

August Trivia Questions: Just in time for the summer Olympics, this month’s trivia question is:

Sporting events and pastimes have made an appearance in several orchestral works. Do you know the sporting events or pastimes that have been featured in these compositions? A. Jeux by Debussy, B. Jeu de Cartes by Stravinsky, C. La Traviata, by Verdi.

Answers in next month’s Classical Matters.

(Lisa M. Headlee, Consultant to the author, Carolyn L. Quin, Ph.D., Classical Music Trivia, p.94, Flagstaff, The Master—Player Library, 1997)

Share your stories! If you send in a personal tale about KCMER to stories@kcme.org you will receive a complimentary bag of goodies from KCMER. However, it does have to be your story, and KCMER must be able to use your name, as you will also be featured as the member of the month and your story posted to our Facebook page. We know you are out there!

Annie C. from Woodland Park wrote in to General Manager Jeanna Wearing on July 6th to say

“During our region’s daily reports of the Waldo Canyon Fire’s encroachment on yet more neighborhoods and areas up Ute Pass, KCMER’s wonderful programming of the enduring classics was the calming balm of Gilead! Many thanks for your generous work of calling in victims assistance items, also.”

Thank you, Annie, for your lovely words. “Calming Balm” is a wonderful description of what KCMER tries to give to its community during times of extreme worry, and giving back to a community which has given so generously to KCMER over the years is what each of us blessed to serve at KCMER tries to do each and every day.

ATTENTION WEB LISTENERS! Classical KCMER now has a total of 700 streams available for our worldwide internet audience.

Classical 88.7 KCMER is pleased to announce that we now have an additional 500 internet streams available through IcyShout, a local Colorado Springs service provider, which offers exceptional audio quality. Apple OS users may listen to our streaming audio by using the Apple iTunes player, if the Apple device has the iTunes player installed.

For complete information go to kcme.org and click on LISTEN.